

*S. Lilin*<sup>®</sup>

# **FAST DOME CAMERA**

PIH-7000 SERIES

PIH-7600 SERIES

INSTALLATION / OPERATION MANUAL



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# PREFACE

After launch the first generation Fast Dome colour camera in 1998, today in 2001 we at Li-Lin would like to announce our next generation new integrated Fast Dome Camera: PIH-7000 & PIH-7600. The new model measures a mere 145 mm (5.6") in diameter yet pack in even more features than the previous model, now smaller and even quieter, the number of potential applications are limitless.

The fast Dome's high performance colour camera is equipped with either a 17 X optical auto-focus zoom lens (PIH-7000) or 22X (PIH-7600). A resolution of 480 TV lines provides high definition images and Digital Signal Processing, maintains optimum quality in varying conditions with intelligent use of Back Light Compensation, Auto Zoom... Etc.

With continuous rotation and a speed range of 0.18°/sec to 360°/sec the dome is easily controlled, direct and accurate response ensures targets are easily located and tracked. Up to 128 preset positions can be programmed and recalled with an accuracy of 0.25°. 6 individual alarm inputs (expandable to 64) can drive the dome to any position in under a second; there is also a patrol facility with individual settings for speed and dwell.

This is a fully-functional and user-friendly fast dome camera. It will meet your need for a wide range of surveillance applications.

# FEATURES

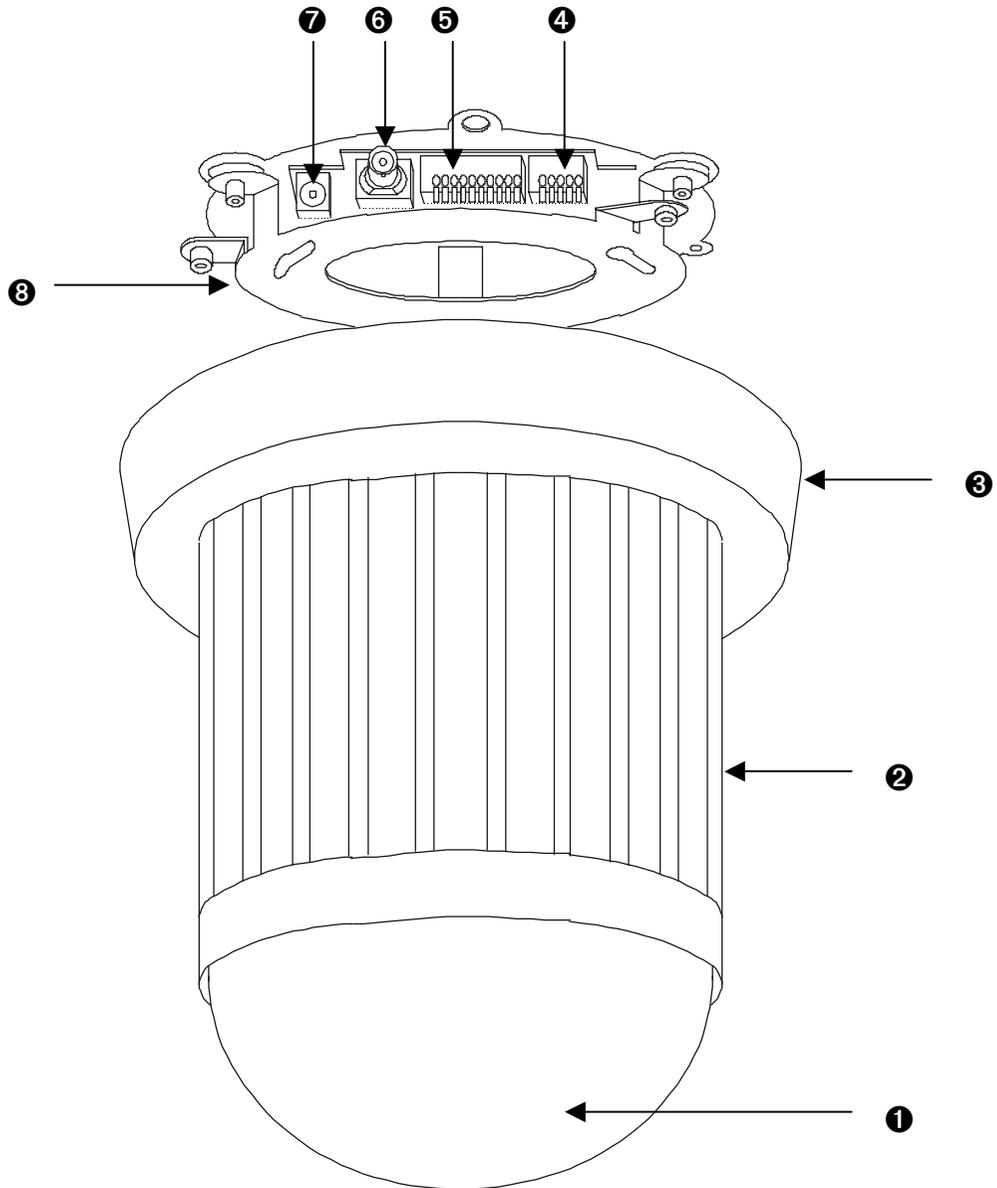
- 17X Auto Focus Lens (PIH-7000)  
Build-in 17X optical zoom lens with focal length 3.9 – 66.3 mm
- 22X Auto Focus Lens (PIH-7600)  
Build-in 22X optical zoom lens with focal length 3.9 – 86 mm
- Automatic/Manual Iris Control
- 360° continuous rotation
- Up to 128 programmable preset positions
- AutoPan preset position
- High speed rotation and tilt, speed range varies from 0.18° sec - 360° sec
- Instant Flip 180°
- 6 alarm inputs, 1 alarm output can be set as NO (normally open) or NC (normally close) for each Fast Dome
- Two types of alarm response mode: Lock Mode, Release Mode
- Build in 1/4" CCD high resolution DSP colour camera:
  1. 480 TV Lines high resolution
  2. 0.8 Lux high sensitivity
  3. White Balance Control (Auto White Balance and Manual White Balance (Indoor/Outdoor))
  4. Back Light Compensation (ON/OFF)
  5. Auto Gain Control (ON/OFF)
- RS-485 control interface
- Up to 64 Fast Dome configuration
- Compatible with PC control (protocol required)
- 12Vdc voltage input (power supply options: 90~260Vac or 24Vac)
- Flexible Mounting: Indoor- embedded and attached types, Outdoor-with weather resistant housing

# WARNINGS & CAUTIONS

## Please read the manual before attempting installation or operation

1. Please be aware to the warnings and cautions notice.
2. Don't use any chemical detergent to clean the machine surface, use a damp cotton cloth only. Regularly clean the dome cover to assure proper focus ability.
3. Please install the Fast Dome in a dry area, water and high humidity may cause damage on internal parts. External housing should be used for outdoor installation.
4. Please use parts supplied by the manufacturer only, any unqualified part using in the equipment may violate the warranty.
5. Avoid installing the equipment in an unstable area. Make sure the area is firm and stable. Falling equipment may injure personnel and damage the equipment.
6. Do not install the equipment near any flammable gas. Violation may cause fire or injury.
7. Avoid running video cable and signal cable through or passing interference sources such as video waves, broadcast station, power generator, elevator motor or high voltage area... etc. Violation may cause interference.
8. Make sure the power cable is properly fixed. Un-suitably fixed cable may cause serious short circuit or fire
9. Correct cable connection is important. Do not place any object on the connection cable and change the cable if there is damage on cable. Violation may cause short circuit, fire and injury.
10. Make sure ground is well connected to avoid damage caused by lightning.
11. Do not put any foreign objects inside the equipment and do not spray any liquid on equipment. This will avoid short circuit damage.
12. Do not touch power connection with wet hands to avoid short circuit or electricity shock.
13. Do not apply smash-force on the equipment. Violation may cause damage.
14. Do not install the equipment in a location that may expose the equipment directly to sunlight. Violation may cause colour fading or damage.
15. Do not install the equipment in high temperature or low temperature environment to avoid damage. The normal operational temperature is between  $-5^{\circ}\text{C} \sim +50^{\circ}\text{C}$ .
16. Fast Dome contains high sensitive electric parts inside. Do not try to repair them without qualified personnel.
17. Turn off the power immediately and contact the technician when the following occurs:
  - A. Damage on power cable or plug
  - B. Water leak into the equipment
  - C. Fast Dome can not be operated normally
  - D. Equipment falling on ground or damage on external case
  - E. Unusual occurrence
18. Warning: Do not try to repair the equipment. Only a qualified technician may disassemble and repair the equipment. Shut off the power before disassemble the equipment and don't put power on unless the case is completely assembled.

# STRUCTURAL ELEMENT



① Dome Cover

② Camera Case

③ Decoration Ring

④ RS-485 In / Out Jack

⑤ Alarm In / Out Jack

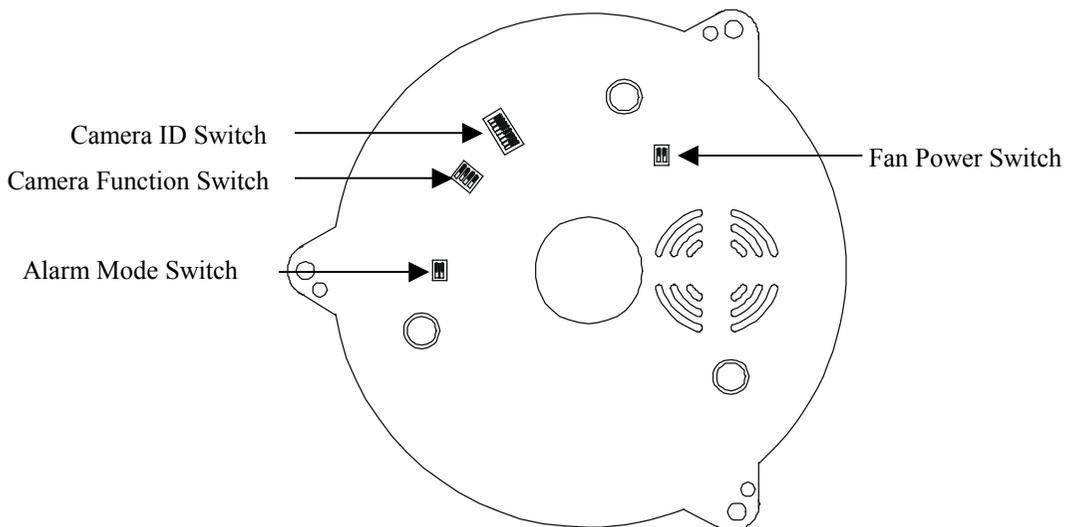
⑥ Video In / Out Jack

⑦ Power In Jack

⑧ Camera Base

# FAST DOME CAMERA SET UP

## DIP Switch Setting



## Fan Power Switch



Turn the number 2 switch to ON position to activate the internal fan. This will maintain the temperature inside and make the electric parts longer life.

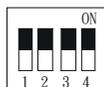
## Alarm Mode Switch



Alarm Mode can be set as Lock or Release mode. Turn number 1 switch to ON position to choose Release mode. Turn number 1 switch to OFF position to choose Lock mode.

Fast Dome has 6 alarm inputs and 1 output, which can be set either NC (normally close) or NO (normally open) mode. Turn number 2 switch to ON position to choose NC mode. Turn number 2 switch to OFF position to choose NO mode.

## Camera Function Switch



Turn number 1 switch to ON position for AGC function  
Turn number 2 switch to ON position for BLC function  
Turn number 3 switch to ON position for AWB function  
Turn number 3 switch to OFF position for Manual White Balance (MWB)

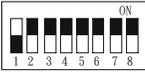
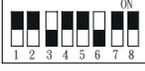
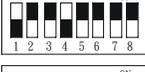
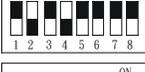
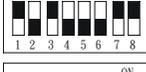
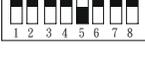
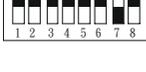
When fast dome is set to MWB, turn number 4 switch to ON for Outdoor (colour temp. 3200K) or to OFF for Indoor (colour temp. 6300K)

## Fast Dome ID Address Setting Refer Chart

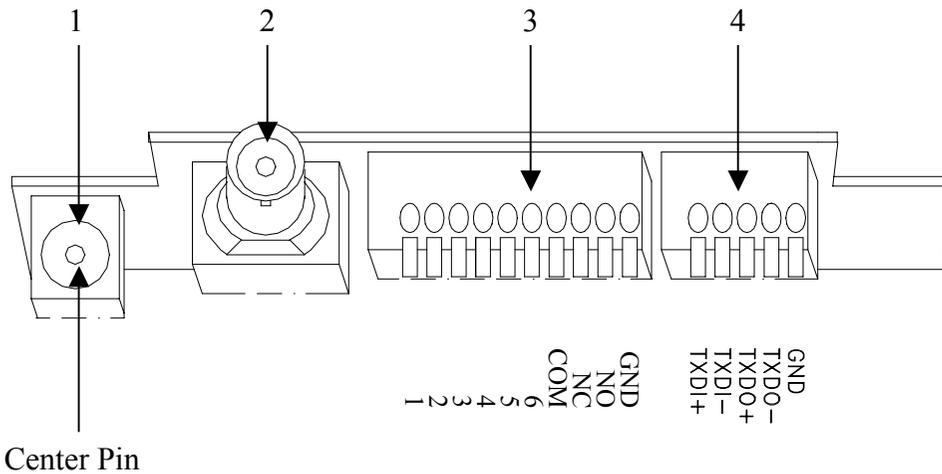
Up to 64 Fast Dome Camera can be in serial linking in one system.

Therefore each dome is addressing by ID switch located at the base of the Fast Dome.

Below is the address setting for camera 1 ~ 64:

1		17		33		49	
2		18		34		50	
3		19		35		51	
4		20		36		52	
5		21		37		53	
6		22		38		54	
7		23		39		55	
8		24		40		56	
9		25		41		57	
10		26		42		58	
11		27		43		59	
12		28		44		60	
13		29		45		61	
14		30		46		62	
15		31		47		63	
16		32		48		64	

## Fast Dome Connection Jack and Cable Requirement



### 1. Power In Jack

DC 12V Input Voltage , Power Consumption 1.2A<sub>dc</sub> , Center Pin 2.0mm  
Require Cable : 18 AWGx2C

### 2. Video out BNC Jack

Video Signal Output CVBS 1.0V<sub>pp</sub> 75Ω BNC  
Recommend Data Cable : 5C2V

### 3. Alarm In / Out Jack

Each fast dome contains 6 alarm inputs and 1 alarm output  
Alarm Input Voltage 5.6 V<sub>max</sub>, Output 0.5A 120Vac/1A 24Vac  
Recommend Data Cable : UL 26 AWG 80°C 300V  
UL 24 AWG 80°C 300V

### 4. RS-485 In / Out Jack

RS-485 Input (TXDI +, TXDI-) to receive signal from keyboard , matrix , DVR or multiplexer through twisted pair cable  
RS-485 Output (TXDO+, TXDI-) sending out signal to next fast dome through twisted pair cable  
Recommend Data Cable : 2547 E41396 VW-ISC UL 24 AWGx2C  
Transmission Distance : Max. 1 Kilometer

\* When 24VAC PSU is used , the recommend cables are :

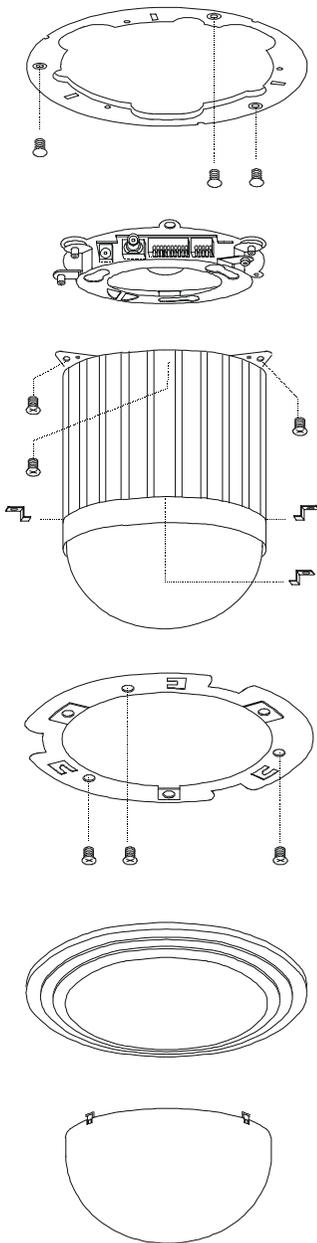
- UL SPT-1 VW-1 E94163 18AWGx2C
- UL SPT-2 VW-1 E94163 18AWGx2C
- UL E115988 SUT 105°C VW-1 18AWGx3C

The distance between 24Vac PSU and fast dome can not exceed 200 meters

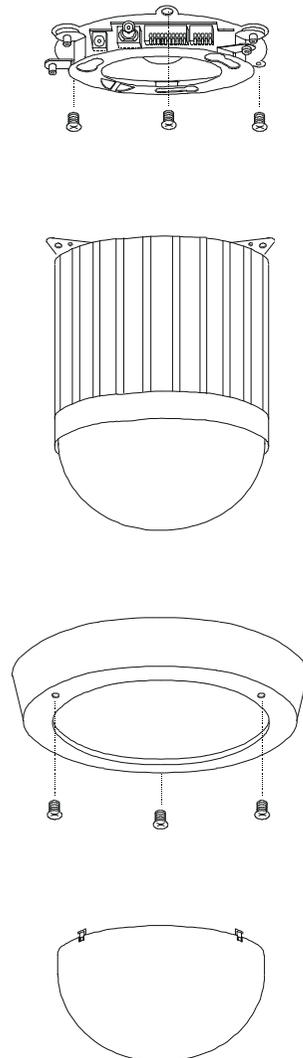
# INSTALLATION

## Indoor Installation Structural Drawing

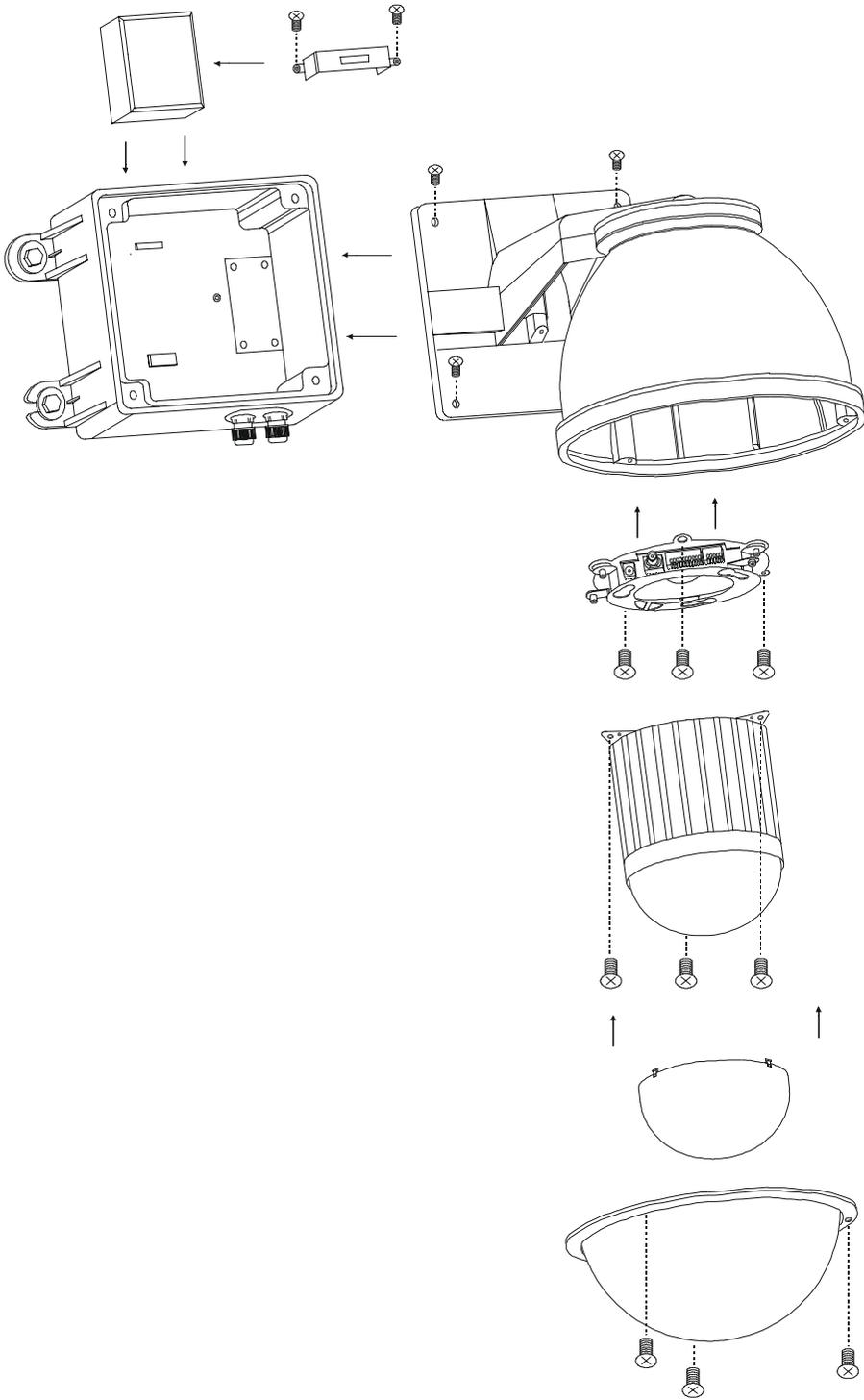
Embedded Mounting



Attached Mounting

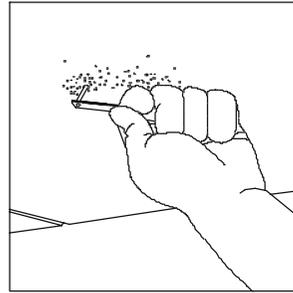


## Outdoor Installation Structural Drawing (Pendant Mounting)

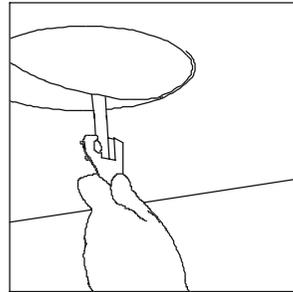
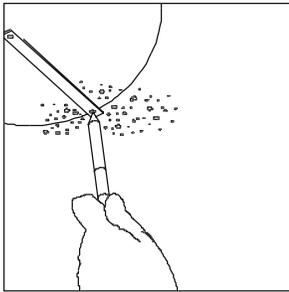


## Embedded Mounting (False Ceiling)

### Step 1 Ceiling Preparation

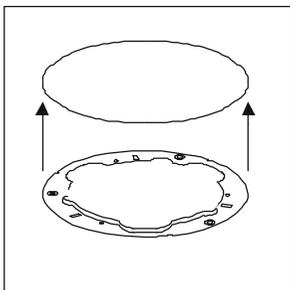


① Drill a 3/32" (2.4mm) hole at the center of the chosen area

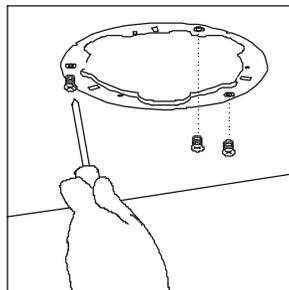


② Use a pencil and a compass to mark a circle 6.7" (170 mm) in diameter and cut the circle

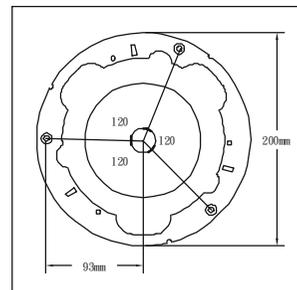
### Step 2 The Ceiling Ring



① Attach the ring to ceiling

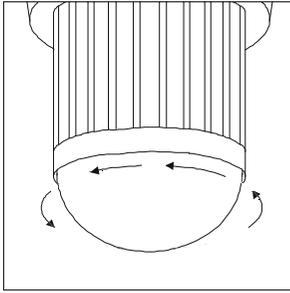


② Tighten the three tapping screws into the ceiling or three machine screws with three screw nuts

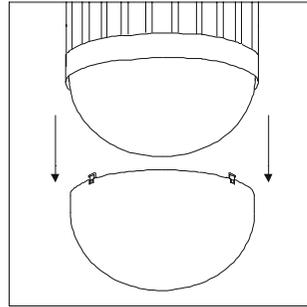


③ Ring size and screw location

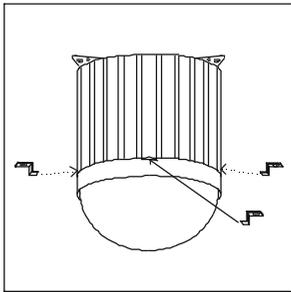
### Step 3 The Fix Ring



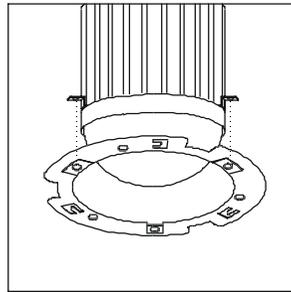
① Turn the dome cover anti-clockwise



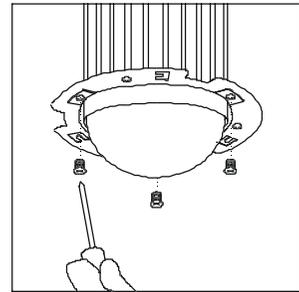
② Separate the dome cover from camera



③ Put on the three L shape screw nuts

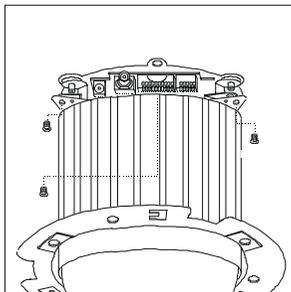


④ Attach fix ring with screw nuts

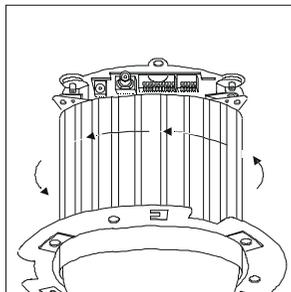


⑤ Tighten the three black screws into the screw nuts

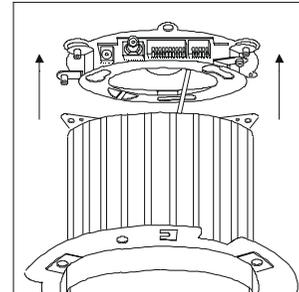
### Step 4 Camera Setting



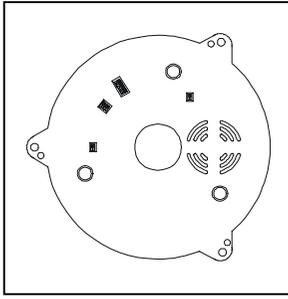
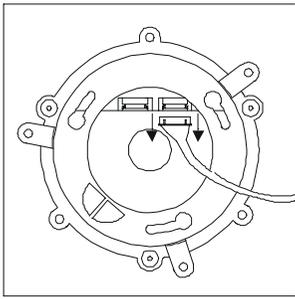
① Untighten the three screws from the base



② Turn the camera body anti-clockwise



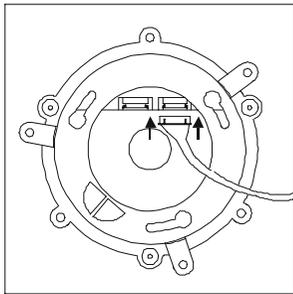
③ Separate the camera body and the base



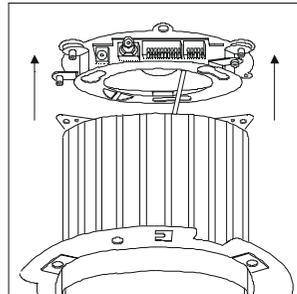
Setting Fast Dome ID  
 Setting Alarm Mode  
 Setting Camera Function  
 Setting Fan Power  
**Refer to page 7,8 for the setting**

④ Unplug the connection cable

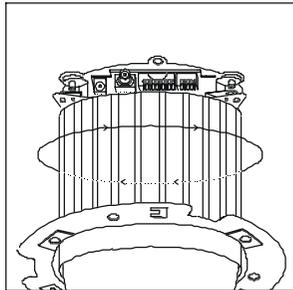
**Step 5 Attach the Camera Body and Base**



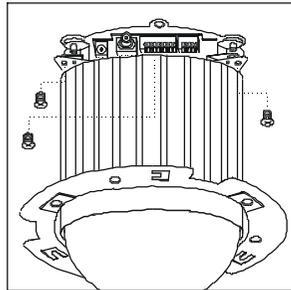
① Reconnect the connection cable



② Attach camera body to base

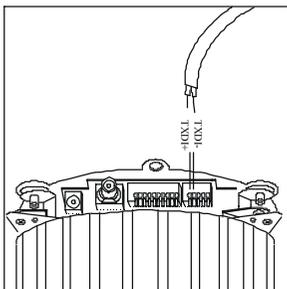


③ Turn camera body clockwise to tight position

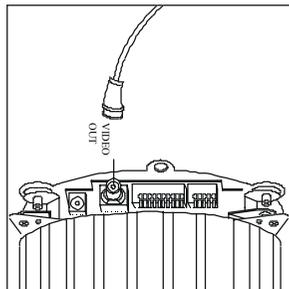


④ Tighten the three screws to fix the camera body

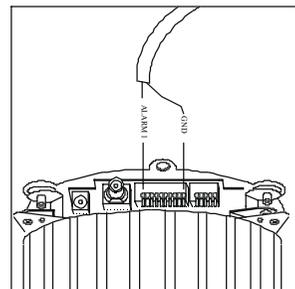
**Step 6 Connection**



① Connect RS-485 Cable

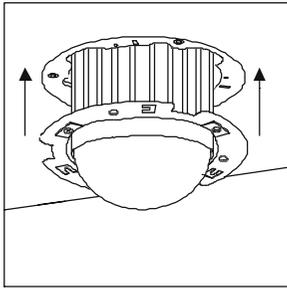


② Connect Video Signal Cable

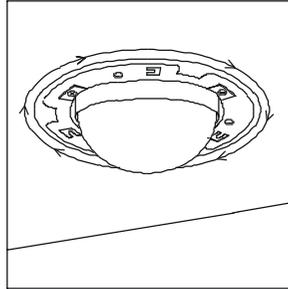


③ Connect alarm output cable

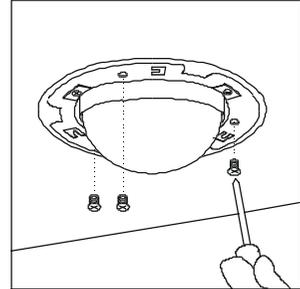
## Step 7 Install Camera Body and Decoration Ring



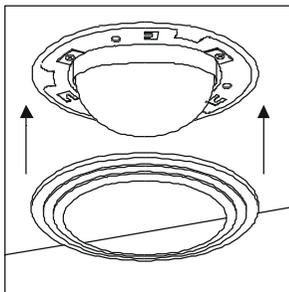
① Put camera body and the fix ring into the hole



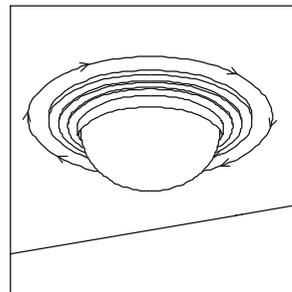
② Turn the camera body clockwise to tight position



③ Tighten three black screws

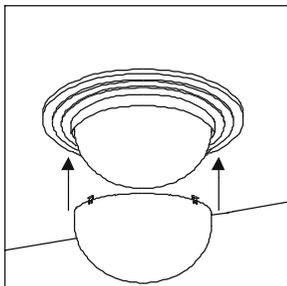


① Put on decoration ring

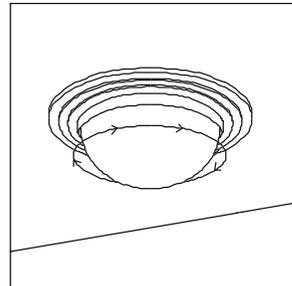


② Turn the ring clockwise to tight position

## Step 8 Install The Dome Cover



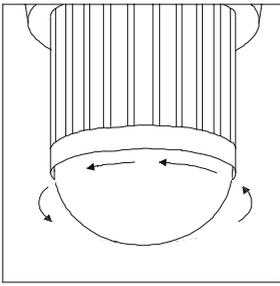
① Attach dome cover to camera body



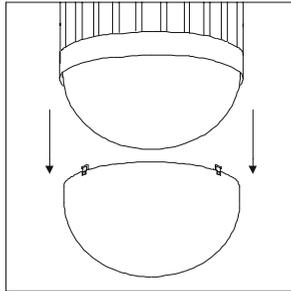
② Turn the dome cover clockwise to tight position

## Attached Mounting (Fixed Ceiling)

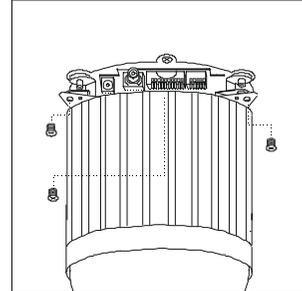
### Step 1 Fix The Base



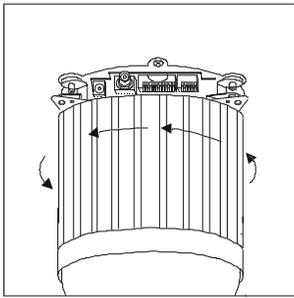
① Turn the dome cover anti-clockwise



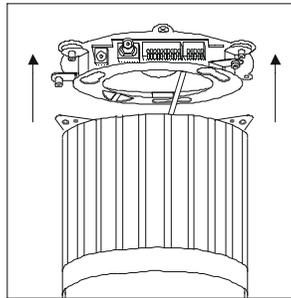
② Separate the dome cover from camera



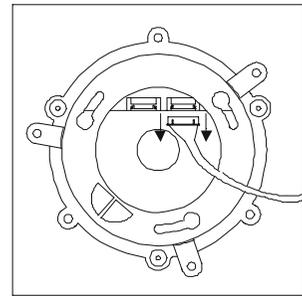
③ Untighten the three screws from the base



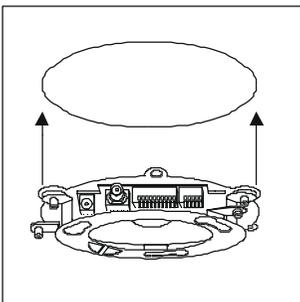
④ Turn the camera body anti-clockwise



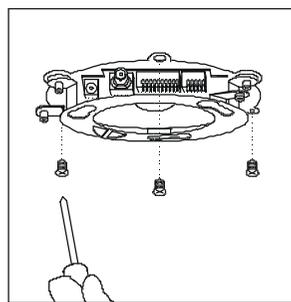
⑤ Separate the camera body and the base



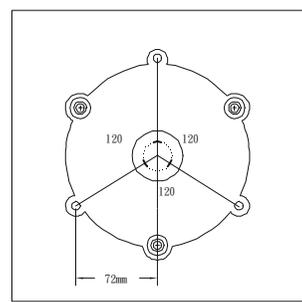
⑥ Unplug the connection cable



⑤ Attach base to ceiling

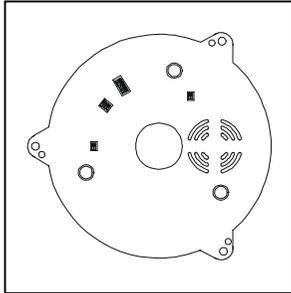


⑥ Tighten the three tapping screws into the ceiling



⑦ Base size and screw location

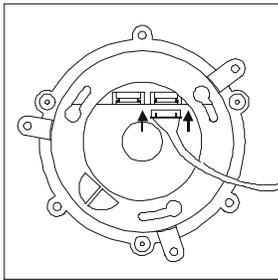
## Step 2 Camera Setting



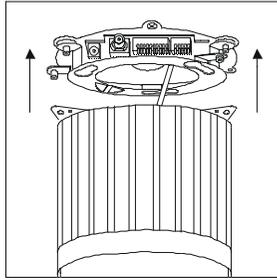
Setting Fast Dome ID  
Setting Alarm Mode  
Setting Camera Function  
Setting Fan Power

**Refer to page 7,8 for the setting**

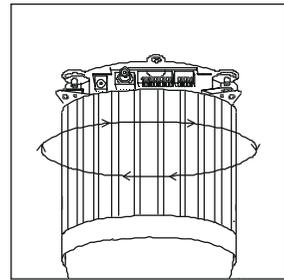
## Step 3 Attach Camera Body and Base



① Reconnect the connection cable

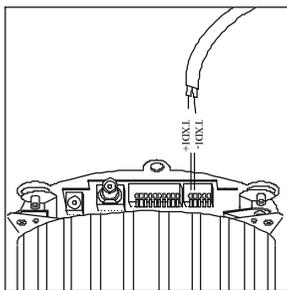


② Attach camera body to base

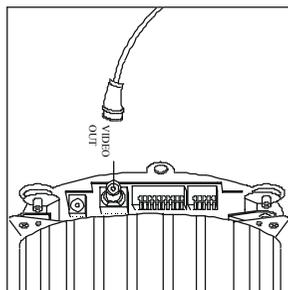


③ Turn camera body clockwise to tight position

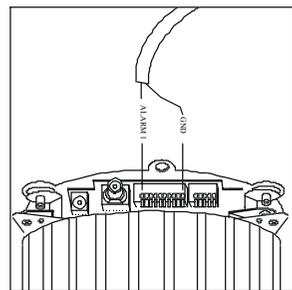
## Step 4 Connection



① Connect RS-485 cable

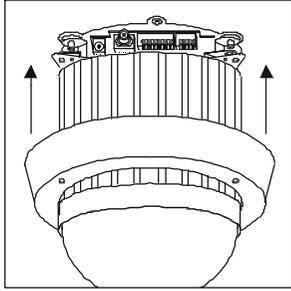


② Connect video signal cable

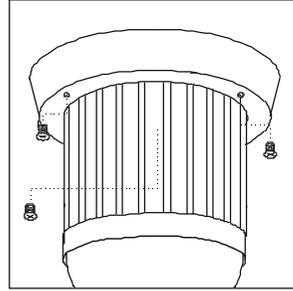


③ Connect alarm output cable

### Step 5 Install Decoration Ring

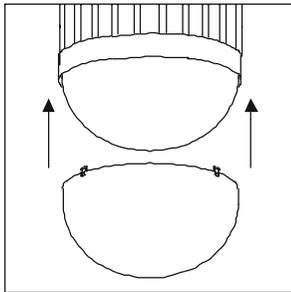


① Put on decoration ring to base

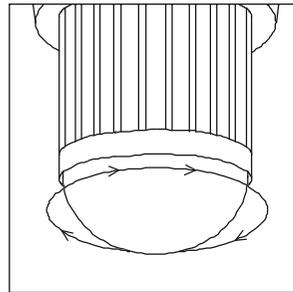


② Tighten the three screws

### Step 6 Install Dome Cover



① Put on dome cover to camera body

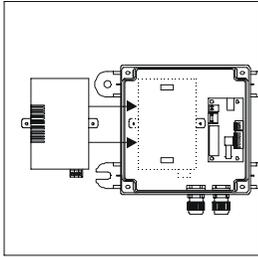


② Turn dome cover clockwise to tight position

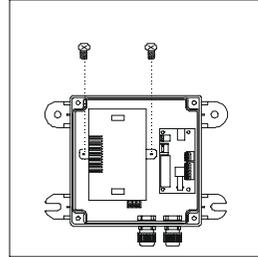
## Pendant Mounting (External Housing)

### Step 1 Install Power Supply Unit

1.1 When use 24Vac power source :

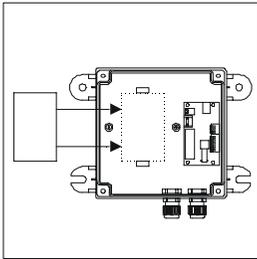


① Put the PSU into the box

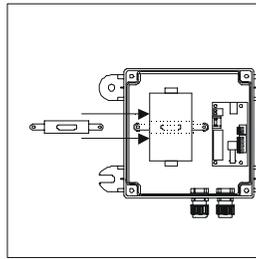


② Tighten 2 screws to fix the PSU

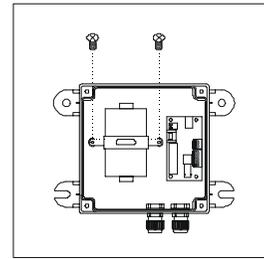
1.2 When use 90 ~ 260Vac power sources :



① Put PSU into the box

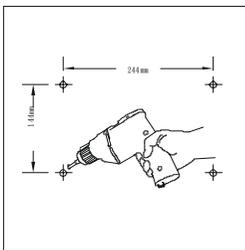


② Put the clamp on PSU

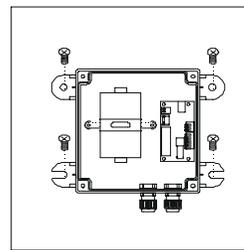


③ Tighten the 2 screws to fix the PSU

### Step 2 Install the Power Box

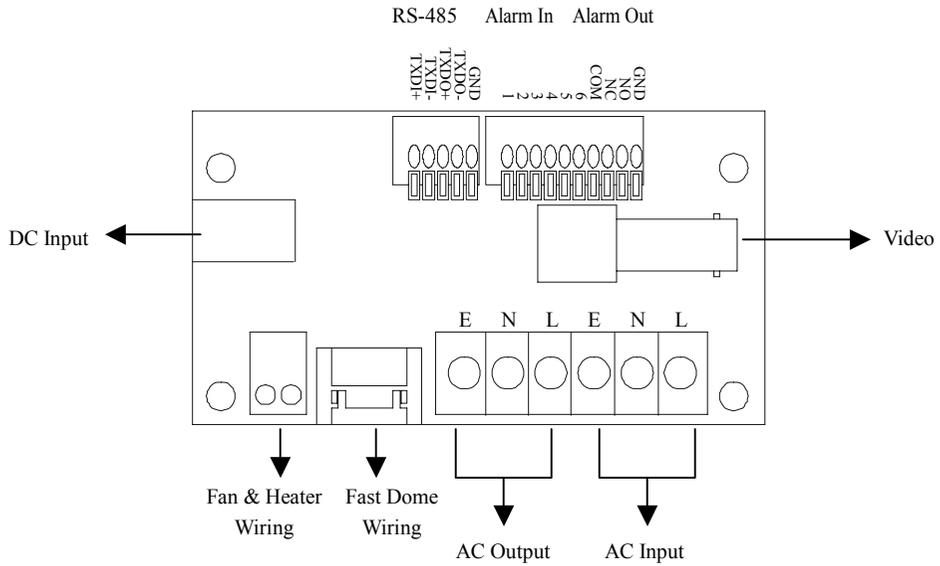


① Drill 4 holes on desired locations

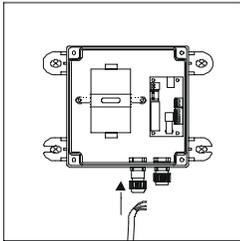


② Tighten 4 screws to fix the power box  
(These four screws are not supplied. User must prepare their own screws.)

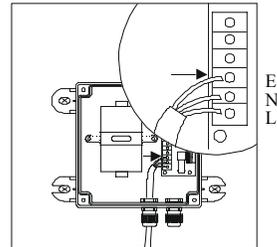
### Step 3 Connection



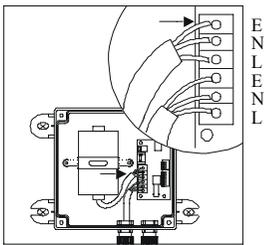
#### 3.1 、Connect AC / DC cables :



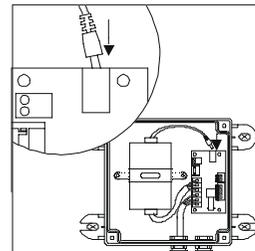
① Untighten the left knob , put the AC power cable through the hole and tighten the knob



② Connect the AC power cable to AC Input jack

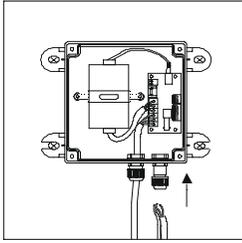


③ Connect the AC power cable (below) to AC Output jack

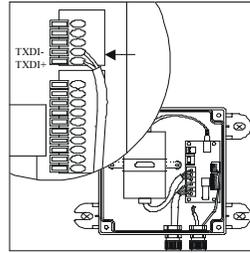


④ Connect the DC power cable (above) to DC Input jack

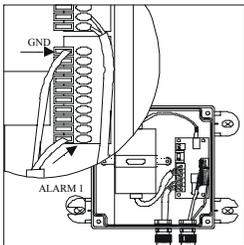
### 3.2 、 Connect Alarm, telemetry control (RS-485) and Video cables :



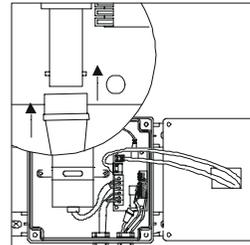
- ① Untighten the right knob , put the Alarm, RS-485 and video cables through the hole and tighten the knob



- ② Connect the telemetry control (RS-485) to RS-485 Input (TXDI+ , TXDI-)

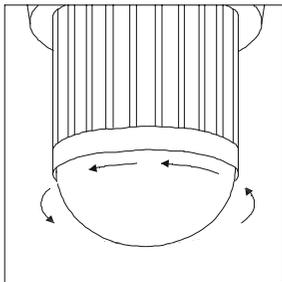


- ③ Connect the Alarm input cable to Alarm Input (Alarm 1 & GND )

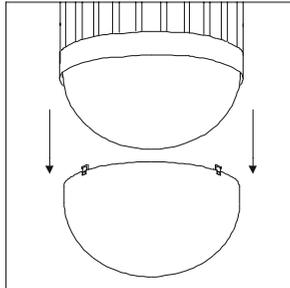


- ④ Connect the video cable to output jack

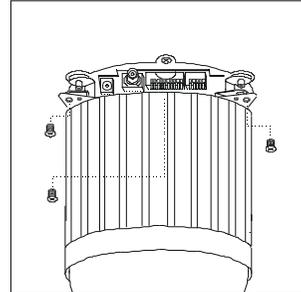
### Step 4 Attach the base to housing



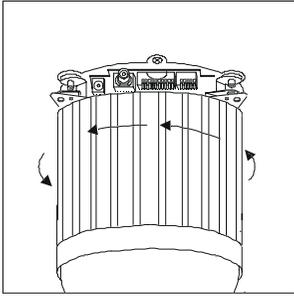
- ① Turn the dome cover anti-clockwise



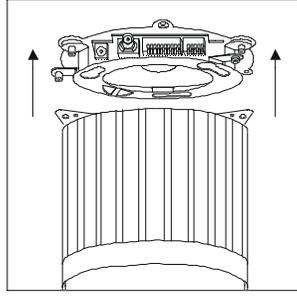
- ② Separate the dome cover from camera



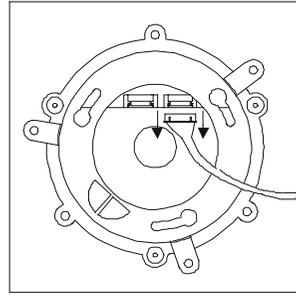
- ③ Untighten the 3 screws from base



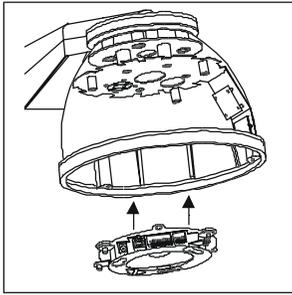
④ Turn the camera body anti-clockwise



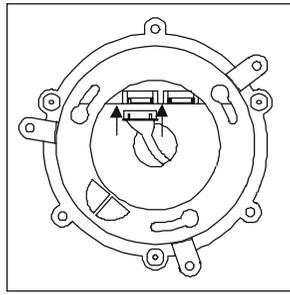
⑤ Separate the camera body to base



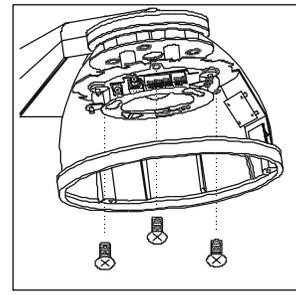
⑥ Unplug the connection cable



⑦ Attach the base to housing

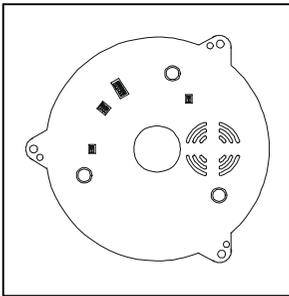


⑧ Connect the housing cable



⑨ Tighten 3 screws to fix base

## Step 5 Camera Setting



Setting Fast Dome ID

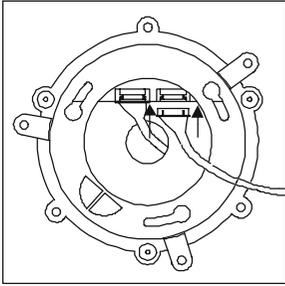
Setting Alarm Mode

Setting Camera Function

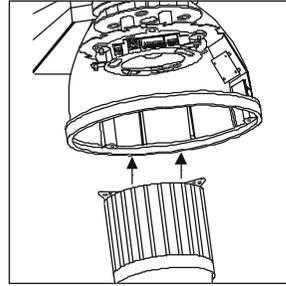
Setting Fan Power

**Refer to page 7,8 for the setting**

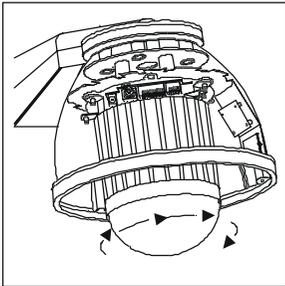
## Step 6 Attach Camera Body and Base



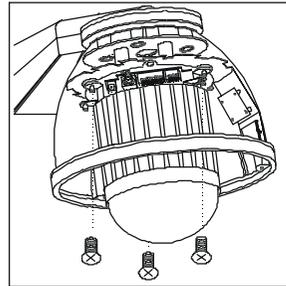
① Reconnect the connection cable



② Attach camera body to base

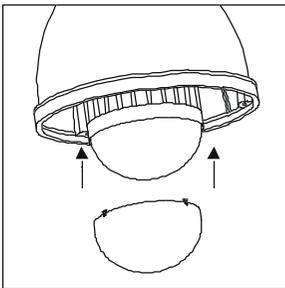


③ Turn camera body clockwise to tight position

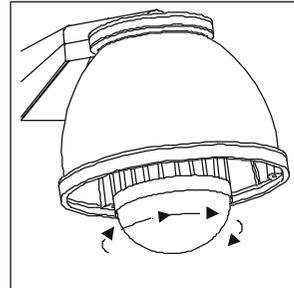


④ Tighten the three screws to fix the camera body

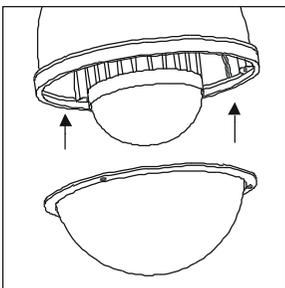
## Step 7 Install The Dome Cover and Housing Cover



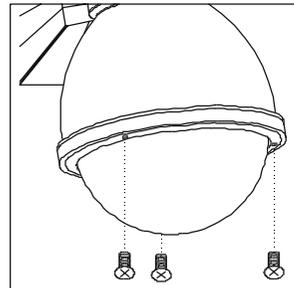
① Attach the dome cover to the camera



② Turn the dome cover clockwise to tight position

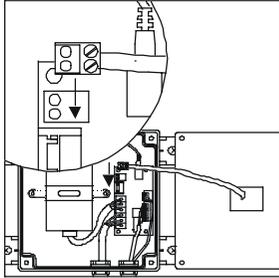


③ Attach the cover to housing

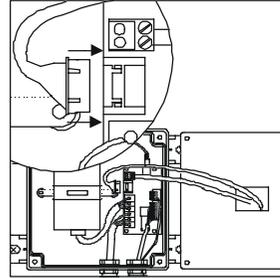


④ Tighten the 3 screws to fix the cover

## Step 8 Connection Between Housing and Fast Dome

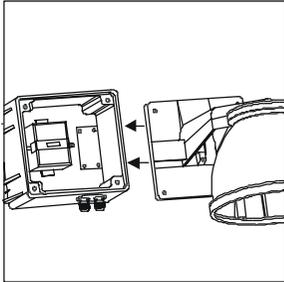


① Connect the fan & heater cable to pin jack

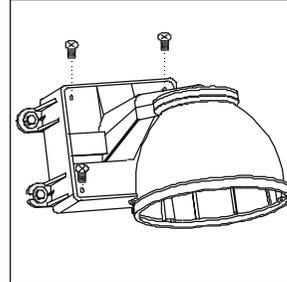


② Connect the FastDome cable to connection jack

## Step 9 Install the Power Box, Bracket and Housing



③ Attach the bracket and housing to the box



④ Tighten the 4 screws to fix the bracket

# SYSTEM CONFIGURATION

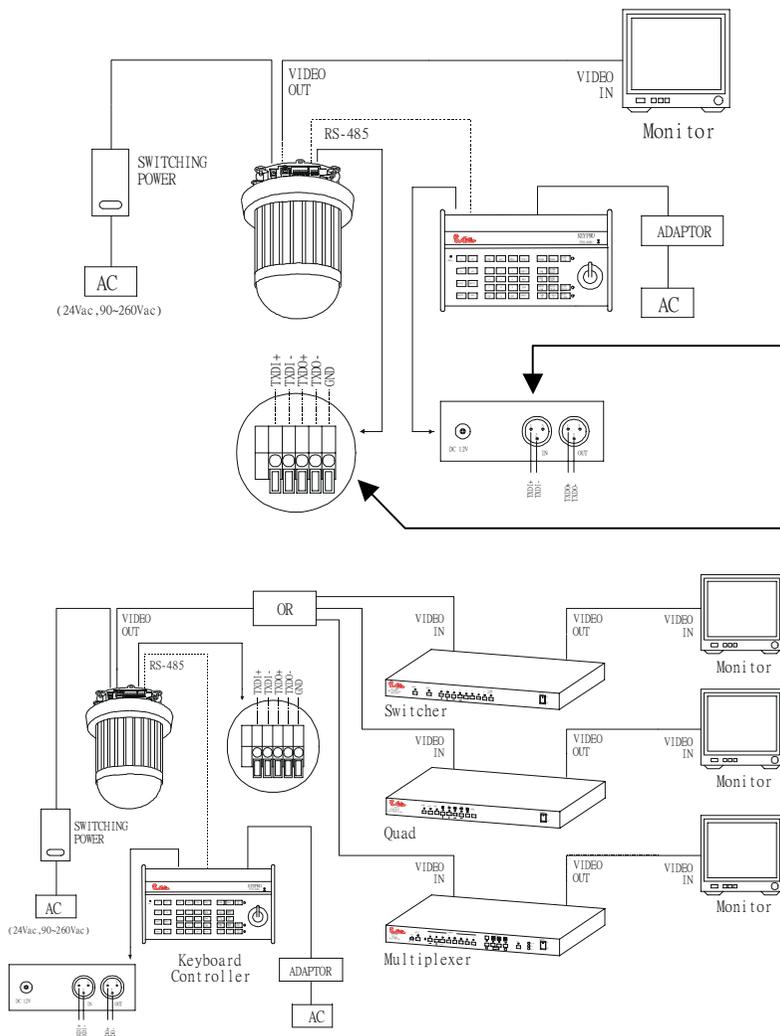
Li Lin's integrated Fast Dome Surveillance System is suitable for a wide range of surveillance applications. The system can be as single fast dome with one keyboard or encompassing as 64 domes with comprehensive matrix switching, PC control and even Digital Video Recording. Such flexibility means future expansion is easily facilitated.

## FastDome and Keyboard

Single dome configuration : One PIH-7000 or PIH-7600 connects to one PIH-800II.

Telemetry control is sent via twisted pair between Dome and keyboard.

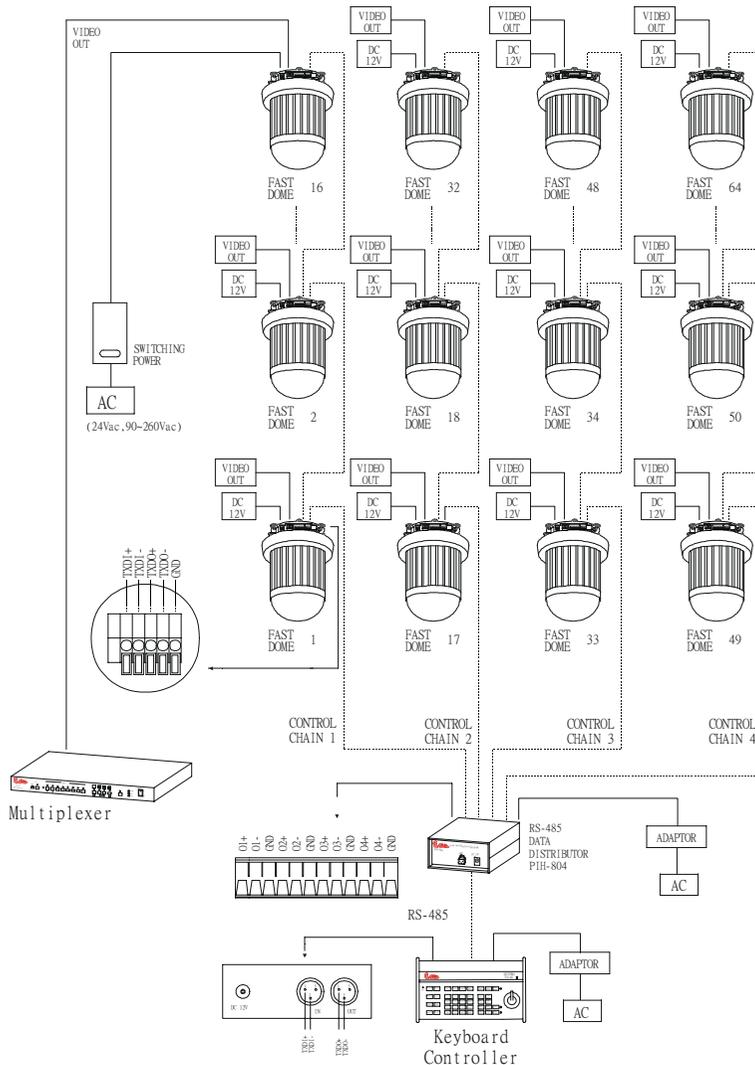
Video signal from the dome is sent to monitor or multiplexer or quad or switcher.



### RS-485 Connection

1<sup>st</sup> pin TXDI+ of RS-485 jack at back of the keyboard connects to TXDI+ of RS-485 jack on fast dome and 2<sup>nd</sup> pin TXDI- of keyboard connects to TXDI- of fast dome.

Multiple Domes means that more than one fast dome is linked in the system. Each dome connects to next dome forming a serial linking. Each dome has an individual ID dip switch, which allows the keyboard to identify each fast dome and make command. Sometimes it is more convenient to wire a telemetry system in star configuration rather than daisy chain. To do this a PIH-804 data distributor is necessary. It takes an output from a keyboard or a matrix and splits the single data line into 4 separate data lines. One keyboard can control up to 64 cameras.



**RS-485 Connection  
Between PIH-804  
Data Distributor and  
Fast Dome**

1<sup>st</sup> output TXDI+ of PIH-804 connects to TXDI+ of 1<sup>st</sup> fast dome and TXDI- of PIH-804 to TXDI- of fast dome

**Linking 2<sup>nd</sup> Fast Dome**

TXDO+ of 1<sup>st</sup> fast dome connects to TXDI+ of 2<sup>nd</sup> dome and TXDO- of 1<sup>st</sup> dome to TXDI- of 2<sup>nd</sup> dome

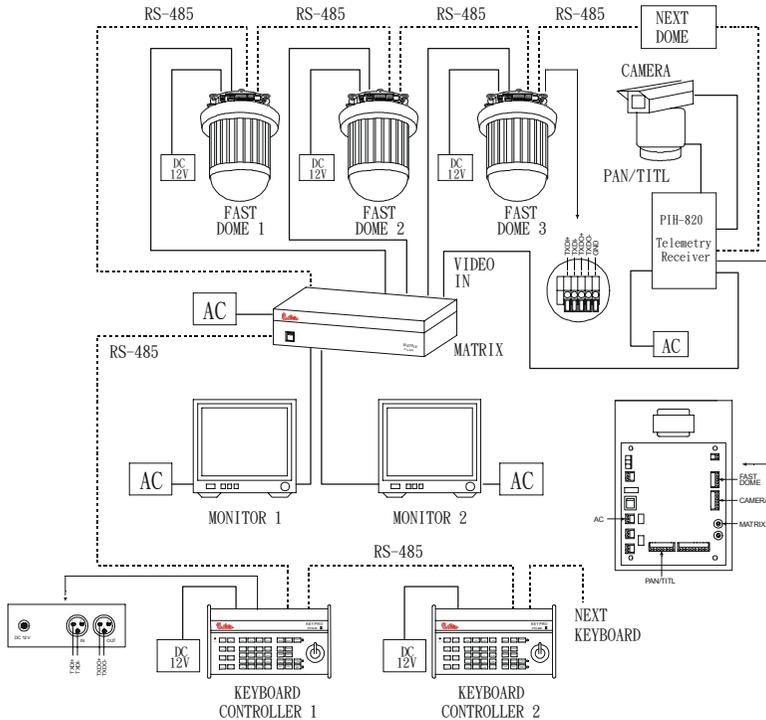
**RS-485 Connection between PIH-804 data distributor and keyboard**

- 1<sup>st</sup> pin TXDI+ on RS-485 IN jack of keyboard connects to TXDO+ on RS-485 OUT jack of PIH-804
- 2<sup>nd</sup> pin TXDI- on RS-485 IN jack of keyboard connects to TXDO- on RS-485 OUT jack of PIH-804

## Fast Dome , Matrix and Keyboard

Matrix System is designed to process multiple video systems and video switching.

Its central process unit (CPU) can manage multiple video signals simultaneously and control other linking systems, such as PIH-7000 or PIH-7600 fast dome or PIH-820 telemetry receiver. All telemetry remote control and signal transmissions are through twisted pair. One matrix can manage up to 64 fast domes.



### RS-485 Connection between Matrix and Fast Dome

TXD+ of receiver jack on matrix connects to TXDI+ of 1<sup>st</sup> fast dome and TXD- of matrix to TXDI- of fast dome

### Linking 2<sup>nd</sup> Fast Dome

TXDO+ of 1<sup>st</sup> dome connects to TXDI+ of 2<sup>nd</sup> dome and TXDO- of 1<sup>st</sup> dome to TXDI- of 2<sup>nd</sup> dome

64 fast domes can be linked through the connection as shown

Multiple PIH-800II keyboards can be used for matrix control. 1<sup>st</sup> keyboard is the master and rests are slaves. Up to 8 keyboards can be used in one system. Each keyboard has a Dip Switch for ID setting. (Please refer to keyboard's manual for detail)

### RS-485 Connection between keyboards

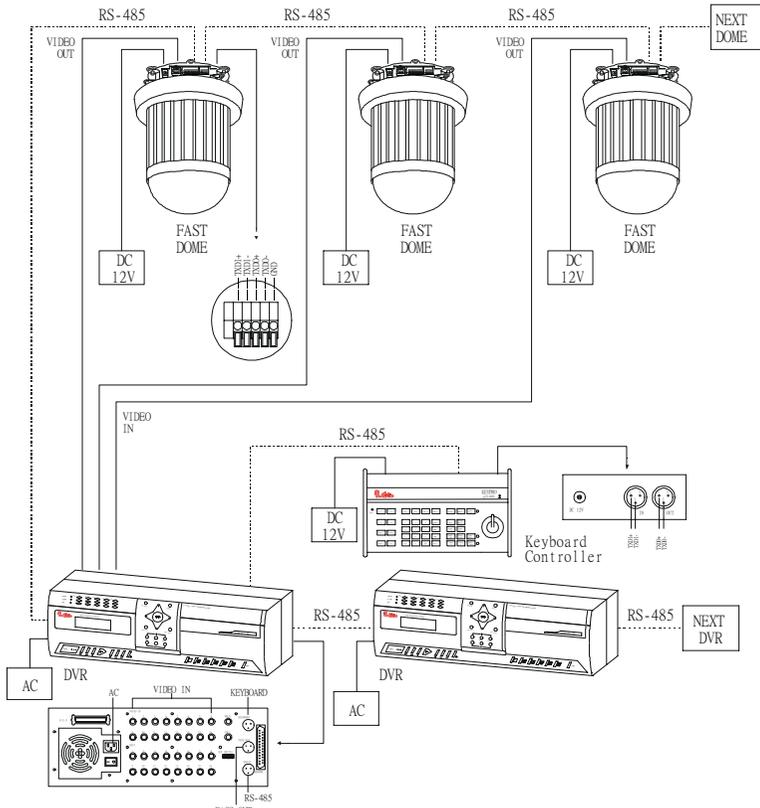
TXDO+ of 1<sup>st</sup> keyboard RS-485 OUT connects to TXDI+ of 2<sup>nd</sup> keyboard RS-485 IN  
TXDO- of 1<sup>st</sup> keyboard RS485 OUT connects to TXDI- of 2<sup>nd</sup> keyboard RS-485 IN

### RS-485 Connection between keyboard and matrix

TXDI+ of 1<sup>st</sup> keyboard RS-485 IN connects to 1<sup>st</sup> pin TXD+ of matrix's keyboard jack  
TXDI- of 1<sup>st</sup> keyboard RS-485 IN connects to 2<sup>nd</sup> pin TXD- of matrix's keyboard jack

## Fast Dome , DVR Multiplexer Video Management System and Keyboard

The DVR system is an advanced digital recording product, with long recording time and easy searching features. Telemetry remote control is twisted pair for data transmission to the fast dome. Fast Dome can be controlled directly from the control panel of the DVR, or from keyboard (PIH-800II). 16 LILIN stand along DVRs can be linked in one system.



### RS-485 Connection Between Fast Dome and DVR

TXD+ of DVR RS-485 jack connects to TXDI+ of 1<sup>st</sup> fast dome and TXD- of DVR to TXDI- of fast dome

### Linking 2<sup>nd</sup> Fast Dome

TXDO+ of 1<sup>st</sup> dome RS-485 jack connects to TXDI+ of 2<sup>nd</sup> dome and TXDO- of 1<sup>st</sup> dome to TXDI- of 2<sup>nd</sup> dome

1 DVR can link 16 fast domes through the connection as shown

Each DVR video management system can manage 16 video signals (fast domes). Through RS-485 connection, 16 LILIN stand alone DVRs can be linked in one system

### RS-485 Connection Between DVRs

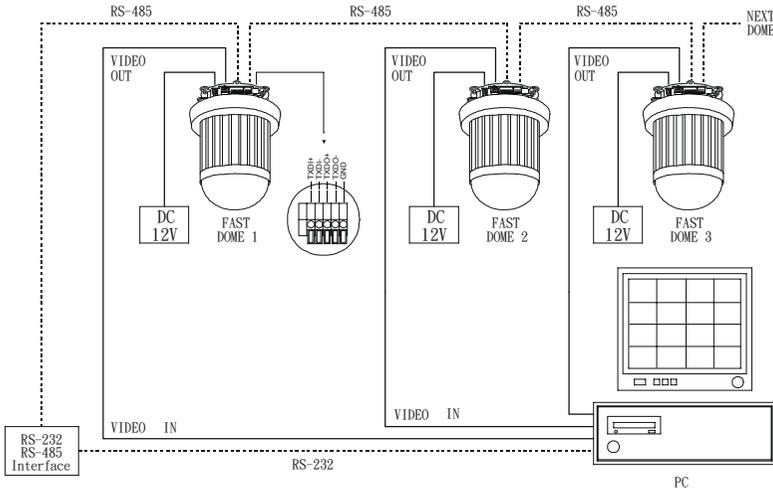
TXD+ of 1<sup>st</sup> DVR pass out RS-485 jack connects to TXD+ of 2<sup>nd</sup> DVR's keyboard jack  
 TXD- of 1<sup>st</sup> DVR pass out RS-485 jack connects to TXD- of 2<sup>nd</sup> DVR's keyboard jack

### RS-485 Connection Between DVR and Keyboard

TXD+ of 1<sup>st</sup> DVR's keyboard jack connects to TXDI+ of keyboard RS-485 IN jack  
 TXD- of 1<sup>st</sup> DVR's keyboard jack connects to TXD- of keyboard RS-485 IN jack

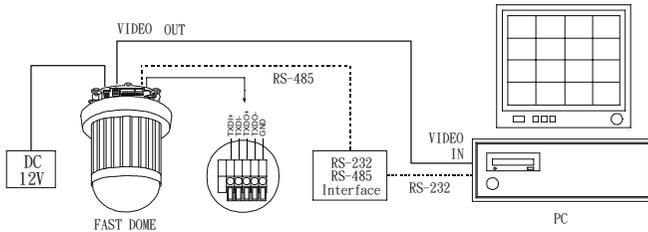
## Fast Dome with PC Control

PC telemetry remote controls fast dome with standard RS-485 data format (format: N, 8, 1 Baud Rate 9600 bps). The PC control port RS-232 is converted to RS-485 format by interface. User may use their own software (protocol) or software provided by Li-Lin to control the dome. In this system up to 64 fast domes can be linked.



### RS-485 Connection Between Fast Dome and Conversion Interface

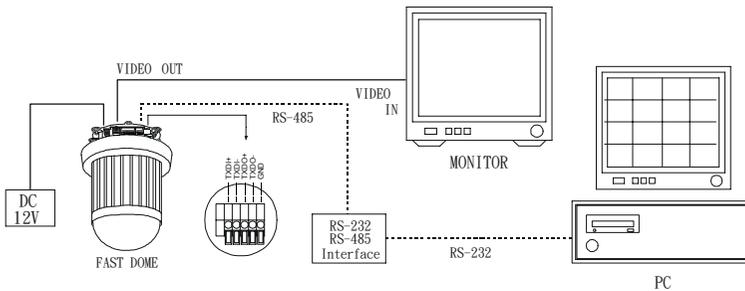
TXD+ of conversion interface RS-485 jack connects to TXDI+ of 1<sup>st</sup> fast dome and connect TXD- to TXDI-



### Linking 2<sup>nd</sup> Fast Dome

TXDO+ of 1<sup>st</sup> dome connects to TXDI+ of 2<sup>nd</sup> dome and TXDO- of 1<sup>st</sup> dome to TXDI- of 2<sup>nd</sup> dome

64 fast domes can be linked through the connection as shown



# OPERATION

## Initial Power Up Inspection

After the power is first applied to a dome it will perform a self-test procedure. This calibrates and checks the basic functions of the dome, control is not possible during this self-test period. Once the camera has stopped moving, it will then be ready to control. If preset positions and tours have been programmed into a dome and the power is turned off, the dome will enter the Auto Scan mode once the power is turned on again (after self test period). The dome will remain in Auto Scan until an operator cancels it.

## Manual Operation (Pan / Tilt Control)

To control the pan and tilt movement of the dome simply use the joystick on the keyboard; to pan the camera left push the joystick to the left, to tilt down pull the joystick down (towards you). To move the dome faster push the joystick further in that direction, the joystick is proportional to the speed of the dome; a small movement will move the dome slower.

### ❶ UP

Push the joystick forward , the camera tilt up.

### ❷ DOWN

Push the joystick down (towards you) , the camera tilt down.

### ❸ LEFT

Push the joystick left , the camera pan left.

### ❹ RIGHT

Push the joystick right , the camera pan right.

### ❺ DIAGONAL

Push the joystick diagonally , the camera moves to that direction (direction ❺ on figure 1)

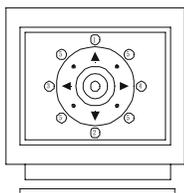


Figure 1

Relationship Between Joystick and Direction

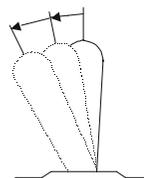


Figure 2

Relationship Between Joystick and Rotation Speed

## Fast Dome Selection

To call out a dome controlling or setting

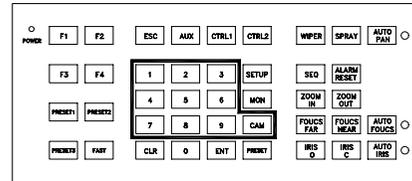
### ① To select 1<sup>st</sup> Fast Dome

Push key **1** followed by **CAM** key, if selection is made, two beeps will be heard.

### ② To select 64<sup>th</sup> Fast Dome

Push key **6** then **4** follow by **CAM** key if selection is made, two beeps will be heard.

Note : When matrix system is used, select monitor before camera selection. Please refer to matrix system user manual.



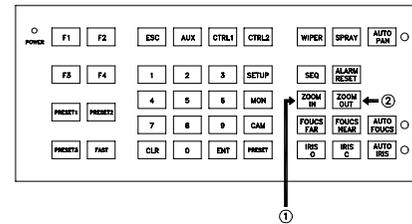
## Zoom Lens Control (17X & 22X with Auto Focus)

### ① To Zoom In

Push **ZOOM IN** key (one beep should be heard)  
The viewing angle becomes narrower and target will become enlarged on the screen. Zooming will stop when the key is released.

### ② To Zoom Out

Push **ZOOM OUT** key (one beep should be heard)  
The viewing angle becomes wider and target will become smaller on the screen. Zooming will stop when the key is released.



## Focus Control

The focus function on Fast Dome can be set as Auto Focus or Manual Focus.

### ① Manual focus far

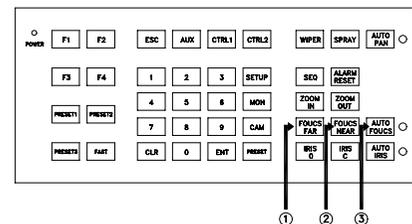
Push **FOCUS FAR** key (one beep should be heard)  
The target will become farther. Focusing will stop when the key is released.

### ② Manual focus near

Push **FOCUS NEAR** key (one beep should be heard)  
The target will become nearer. Focusing will stop when the key is released.

### ③ Auto Focus

Push **AUTO FOCUS** key (one beep should be heard, and the LED will illuminate).  
The lens will automatically adjust itself for optimum focus.



**NOTE : UNDER “AUTO FOCUS” MODE**

When dip switch #5 on keyboard is set to “ON” camera will always re-focus when object moves. When dip switch #5 of keyboard is set to “OFF” camera will automatically adjust itself for optimum focus when camera is pointed to a target initially.

But it will not re-focus even if there is any movement unless **AUTO IRIS** key is press again. An extremely useful function in an environment where there are a lot of movements constantly ie. shopping centers etc.

### Iris Control

The purpose of iris control is to adjust target’s brightness.

It can be set as Auto Iris or Manual Iris.

☞ **①Iris Open**

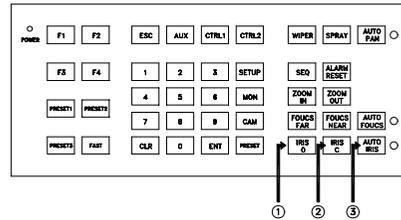
Push **IRIS O** key (one beep should be heard) , to open the iris and brighten the picture. Iris will stop when the key is released.

☞ **②Iris Close**

Push **IRIS C** key (one beep should be heard) , to close the iris and reduce glare. Iris will stop when the key is released.

☞ **③Auto Iris**

Push **AUTO IRIS** key (one beep should be heard and LED will illuminate) , to select the Auto Iris mode.

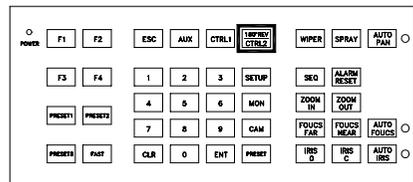


### Horizontal 180° Instant Flip

Some times it is hard to use the joystick to control the camera tracking the target directly under the camera. The instant flip key can rotate the camera 180° instantly. This allows the camera continue to track the target passing directly under the camera.

☞ **①180° Instant Flip**

Push **180° REV** key (one beep should be heard) , to flip the camera 180° horizontally.



## Preset Positions Setting

Each dome can have 128 individual preset positions. Each preset stores the exact position of the camera and automatic pan , tilt , zoom , focus and iris setting. Once the data is set , the preset can be recalled for viewing , or the presets can be set for auto pan.

\* Only the first 16 preset positions of fast dome can be set to auto pan mode and first 6 preset positions are corresponding with the 6 alarm inputs.

### ①Selecting Fast Dome

Push key **1** followed by **CAM** key , two beeps will be heard confirming that first camera is selected.

**Ex :** To select 1<sup>st</sup> fast dome : **1** **CAM** keys  
To select 64<sup>th</sup> fast dome : **6** **4** **CAM** keys

### ②Selecting Preset Position

Push key **1** followed by **PRESET** key , two beeps will be heard confirming that first preset position is selected.

**Ex :** To select the 1<sup>st</sup> preset position : **1** **PRESET** keys  
To select the 128<sup>th</sup> preset position : **1** **2** **8** **PRESET** keys

### ③Joystick Control

Move the Joystick to bring the camera to the desired view position.

### ④Adjusting Lens

By using ZOOM IN / OUT , FOCUS NEAR / FAR / AUTO and IRIS O / C / AUTO keys. Please refer to page 31,32 for the manual setting.

### ⑤Setting Preset Speed

The speed the dome travels to that preset position can be adjusted between 1° to 255° per second (the factory setting is 0° / sec).

To set speed as 10° / sec : Push key **1** **0** followed by **F1** key , two beeps will be heard confirming that speed is set.

**Ex :** To set preset speed to 10° / sec : **1** **0** **F1** keys  
To set preset speed to 255° / sec : **2** **5** **5** **F1** keys

### ⑥Setting Preset Dwell Time

The dwell time means the time user wants to view on certain preset position. The preset dwell time can be set between 0 ~ 255 seconds. (The factory setting is 0 second)

\* If the dwell is set to 0 second then that position will be omitted from the Auto Scan Tour.

To set dwell to 5 seconds : Push key **5** followed by **F2** key , two beeps will be heard confirming that 5 seconds is set.

**Ex :** To set dwell to 5 seconds : **5** **F2** keys  
To set dwell to 10 seconds : **1** **0** **F2** keys

☞ **⑦ Storing Preset Data**

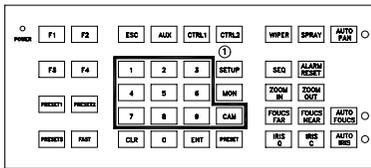
Once the above steps have been completed, the information must be stored or it will not be memorized by the system.

To store data : Push key **1** followed by **F3** key , two beeps will be heard confirming that data is stored.

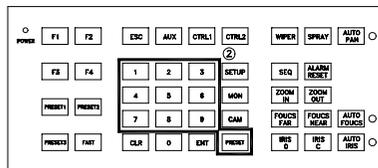
☞ **⑧** For the first 16 Presets on each dome , the above steps must be repeated. For presets 17 ~ 128 there is a default speed and dwell setting so steps 5 and 6 are not required.

**Follow are the 7 steps for setting preset position :**

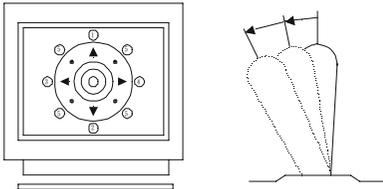
**Step ① Select Fast Dome**



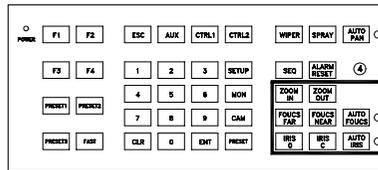
**Step ② Select Preset Position**



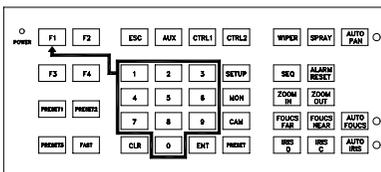
**Step ③ Use Joystick to adjust position**



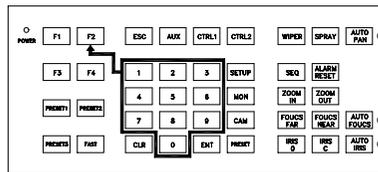
**Step ④ Adjust Zoom / Focus and Iris**



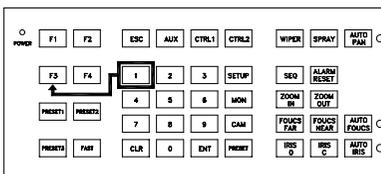
**Step ⑤ Set Preset Speed**



**Step ⑥ Set Preset dwell Time**



**Step ⑦ Store Preset Data**



## Recalling Preset Position

Once the required preset positions have been stored in a dome, they may be quickly recalled , returning the dome to exact position.

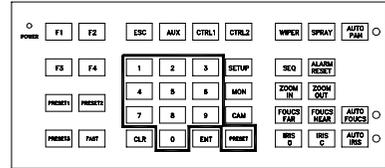
☞ To recall 1<sup>st</sup> Preset Position : Push key **1** followed by **PRESET** key , two beeps will be heard when position is chosen. Meanwhile the dome will move to that position in speed of 360° / sec.

**Ex :** To recall 1<sup>st</sup> preset position :

**1** **PRESET** keys

To recall 128<sup>th</sup> preset position :

**1** **2** **8** **PRESET** keys



## Setting Preset Group

The purpose of setting preset group allows the management of the 16 preset positions before Auto Scanning. The first 16 preset positions of each dome are separated into 4 groups. Preset group must be set for the auto pan reference.

Group 1 includes : 1<sup>st</sup> 2<sup>nd</sup> 3<sup>rd</sup> and 4<sup>th</sup> preset positions.

Group 2 includes : 5<sup>th</sup> 6<sup>th</sup> 7<sup>th</sup> and 8<sup>th</sup> preset positions.

Group 3 includes : 9<sup>th</sup> 10<sup>th</sup> 11<sup>th</sup> and 12<sup>th</sup> preset positions.

Group 4 includes : 13<sup>th</sup> 14<sup>th</sup> 15<sup>th</sup> and 16<sup>th</sup> preset positions.

☞ To set up group 1 : Push key **1** followed by **F4** key , two beeps will be heard confirming that the group is set.

**Ex :** To set Group 1

**1** **F4**

To set Group 2 , 3

**1** **2** **F4**

To set Group 3 , 4

**3** **4** **F4**

To set Group 1 , 2 , 3

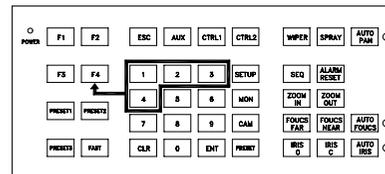
**1** **2** **3** **F4**

To set Group 2 , 3 , 4

**2** **3** **4** **F4**

To set Group 1 , 2 , 3 , 4

**1** **2** **3** **4** **F4**



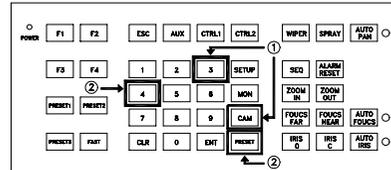
## Changing Preset Data

In order to change any preset position from the one stored , the dome must first be sent to that preset position.

📖 To change the 4<sup>th</sup> preset position of the Dome number 3 , perform the following steps :

- ☞ ① Push **3** **CAM** to select Dome 3
- ☞ ② Push **4** **PRESET** to go to 4<sup>th</sup> preset position
- ☞ ③ Move the joystick to bring camera to the desired view position.
- ☞ ④ Adjusting lens
- ☞ ⑤ Setting preset speed
- ☞ ⑥ Setting dwell time
- ☞ ⑦ Store Data

(please refer to page 33 for step ③ ~ ⑦)



## Activating Auto Pan

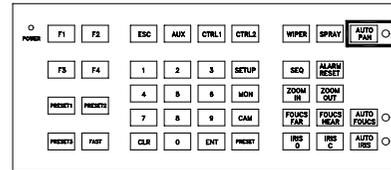
When the Auto Pan function is chosen , the fast dome will auto touring the preset groups by the entered data.

☞ **To activate Auto Pan :**

Push **AUTO PAN** key , one beep will be heard and the LED will illuminate confirming the activation of autopan.

☞ **To stop Auto Pan :**

Push **AUTO PAN** key again , one beep will be heard and the LED will be off confirming the stop of autopan.

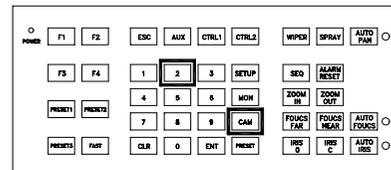


\* If the AUTO PAN light is on , no other commands can be sent to that dome , but other dome can still be selected and operated manually.

☞ **To select (call out) another dome while it is under Auto Pan mode :**

simply push the numeric key followed by the **CAM** key.

Push key **2** followed by **CAM** key, two beeps will be heard confirming the 2<sup>nd</sup> camera is selected.



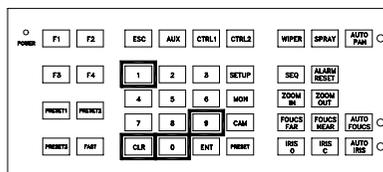
## Deleting Preset Data

Sometimes it is necessary to delete the stored data. All the data can be cleared from a dome by pressing Key **9 0 1 1**, followed by the **CLR** key.

\* All 128 preset data will be erased. This will be confirmed by 2 beeps.

☞ Push **9 0 1 1**, followed by **CLR** key.

This will be confirmed by 2 beeps.



## Alarm Management

The 6 alarm inputs of each fast dome are corresponding with the first 6 preset positions. When an alarm signal is triggered, the dome will go to the relevant position at  $360^\circ / \text{sec}$ . Make sure the first 6 preset positions are set to desired alarm areas.

Alarm input can be set to NC (normally close) or NO (normally open) regarding the alarm detector. Please refer to page 7 for alarm switch setting.

### Relationship Between Alarm Inputs and First 6 Presets

- Alarm Input 1 will send the dome to Preset Position 1
- Alarm Input 2 will send the dome to Preset Position 2
- Alarm Input 3 will send the dome to Preset Position 3
- Alarm Input 4 will send the dome to Preset Position 4
- Alarm Input 5 will send the dome to Preset Position 5
- Alarm Input 6 will send the dome to Preset Position 6

### Alarm Response Mode

The fast dome alarm response can be set to Lock or Release mode.

**Lock** : dome remains at last alarmed preset point.

**Release** : dome moves between alarmed points then reverts to prior status, such as autopan.

#### ① Lock Mode

- When an alarm is triggered, the dome will go to the relevant position at  $360^\circ / \text{sec}$  and the keyboard will audio alert the user until it is cancelled manually.

To manually cancel the alarm trigger : Push **ALARM RESET** key.

If more than one alarm is triggered, the fast dome will lock on the last alarm triggered position.

## ② Release Mode

### ➤ Under Auto Pan Condition

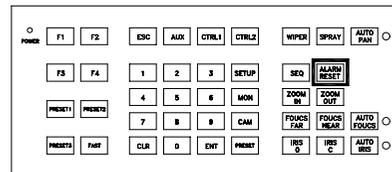
When an alarm is triggered under AutoPan , fast dome will go to the relevant position at 360° / sec. After 60 seconds the alarm will be cancelled automatically and back to Auto Pan mode. If more than one alarm is triggered , the fast dome will moves between alarmed points every 5 seconds and back to Auto Pan mode after 60 seconds.

### ➤ Not Under Auto Pan Condition

When an alarm is triggered not under Auto Pan , the fast dome will go to the relevant position at 360° / sec. After 60 seconds the alarm will be cancelled automatically , and dome will be back to first preset position. If more than one alarm is triggered , the fast dome will move between alarmed points every 5 seconds and back to first preset position after 60 seconds.

The audio alert for alarm trigger will remain on until it is manually cancelled by push the

**ALARM RESET** key.



## Alarm Output

Each fast dome has 1 alarm output , with three contacts : Common , NC (normally close) and NO (normally open) to activate linking devices.

### ➤ When alarm response mode is set to LOCK mode :

When the alarm is triggered , NC contact to Common will be open and NO contact to common will be close. Alarm output will be back to the condition before alarm , 10 seconds after the last alarm is triggered.

### ➤ When alarm response mode is set to RELEASE mode :

When the alarm is triggered , NC contact to Common will be open and NO contact to Common will be close. Alarm output will be back to the condition before alarm , 60 seconds after the last alarm is triggered.

# SPECIFICATION

## Operational

Manual Pan / Tilt Speed.....	0.18° ~ 180° / sec (8 stages)
Preset Position Pan / Tilt Speed.....	1° ~ 255° / sec
Preset Position Dwell Time.....	0 ~ 255 sec
Recall Preset Position Pan / Tilt Speed.....	360° / sec
180° Instant Flip Rotation Speed.....	360° / sec
Pan Rotation.....	360° Continuous
Tilt Rotation.....	-5° ~ +95°
Pan / Tilt Accuracy.....	± 0.25°
Preset Position.....	128 preset positions (memory)
Preset Group Setting.....	4 Group (Corresponding with first 16 presets)
Address Setting.....	1 ~ 64 ID setting

## Camera

Image Device.....	1/4 Inch Interline Transfer CCD
Horizontal Pixel.....	NTSC (811) PAL (795)
Vertical Pixel.....	NTSC (508) PAL (596)
Horizontal Effective Pixel.....	NTSC (768) PAL (752)
Vertical Effective Pixel.....	NTSC (494) PAL (582)
Scanning System.....	2 : 1 Interlace
Horizontal Resolution.....	480 TV Lines
Minimum Illumination.....	17X (0.7Lux at F1.4 and 20IRE) 22X (0.8Lux at F1.6 and 20IRE)
S / N Ratio.....	>50 dB (AGC OFF)
Synchronization.....	Internal
Horizontal Synchronization.....	NTSC (15734Hz) PAL (15625Hz)
Vertical Synchronization.....	NTSC (60Hz) PAL (50Hz)
Auto Gain Control.....	ON (20dB) / OFF (8dB)
Back Light Compensation.....	ON (Background Adjustable) / OFF
White Balance.....	Auto / Outdoor / Indoor
Video Output.....	CVBS 1.0Vpp 75Ω

## Optical Lens

17X Lens Focal Length.....	f = 3.9 ~ 66.3mm / (PIH-7000)
17X Lens Aperture Max.....	F1.4 (wide) ~ F2.5 (telephoto)
17X View Angle.....	50.9° (wide) / 2.4° (telephoto)
22X Lens Focal Length.....	f = 3.9 ~ 86mm / (PIH-7600)
22X Lens Aperture Max.....	F1.6 (wide) ~ F3.6 (telephoto)
22X View Angle.....	55.9° (wide) / 3.5° (telephoto)
Focus Control.....	Auto Focus / Manual Focus
Iris Control.....	Auto Iris / Manual Iris
Zoom In / Out.....	Manual Control
Zoom In / Out Accuracy.....	± 0.25%

## Electrical

Power Supply.....	24Vac or 90Vac~260Vac (Option)
Input Voltage.....	12Vdc
Power Consumption.....	13W
Control Interface.....	RS-485 (1 Input / 1 Output)
RS-485 Voltage.....	5.6V
Alarm Input.....	6 Inputs (Pull up)
Alarm Input Voltage.....	5.6V
Alarm Output.....	1 Output (NC or NO mode)
Alarm Output Voltage.....	0.5A 120Vac / 1A 24Vdc
Alarm Response Mode.....	Lock or Release Mode

## Environmental

Operation Temperature.....	-5°C ~ +50°C
Operation Humidity.....	0% ~ 90%

## Mechanical

Height.....	208 mm (8.3")
Diameter.....	145 mm (5.6")
Weight (Fast Dome Alone).....	2.5Kg
Weight (With External Housing).....	5Kg

## External Housing

### Electrical

Power Supply.....	24Vac or 90Vac~260Vac (Option)
Input Voltage.....	12Vdc
Power Consumption.....	7.5W
Control Interface.....	RS-485 (1 Input / 1 Output)
RS-485 Voltage.....	5.6V
Alarm Input.....	6 Input (Pull up)
Alarm Input Voltage.....	5.6V
Alarm Output.....	1 Output (NC or NO mode setting)
Alarm Output Voltage.....	0.5A 120Vac / 1A 24Vdc

### Environmental

Operation Temperature.....	-20°C ~ +50°C
Operation Humidity.....	0% ~ 90%

### Mechanical

Height.....	340mm (13.4")
Diameter.....	250mm (9.8")
Weight (Housing Alone).....	2.5Kg
Weight (With Fast Dome).....	5Kg

# APPENDIX A

**Quick Reference Table**

Function		Operation
Pan / Tilt Control	To Tilt Up	Push Joystick Forward
	To Tilt Down	Push Joystick Down
	To Pan Left	Push Joystick Left
	To Pan Right	Push Joystick Right
Dome Selection		<b>Numeric Key</b> + <b>CAM</b>
Zoom In		<b>ZOOM IN</b>
Zoom Out		<b>ZOOM OUT</b>
Manually Bring The Object Farther		<b>FOCUS FAR</b> (Auto Focus LED Off)
Manually Bring The Object Closer		<b>FOCUS NEAR</b> (Auto Focus LED Off)
Auto Focus		<b>AUTO FOCUS</b> (Auto Focus LED On)
Open Iris		<b>IRIS O</b> (Auto Iris LED Off)
Close Iris		<b>IRIS C</b> (Auto Iris LED Off)
Auto Iris		<b>AUTO IRIS</b> (Auto Iris LED On)
180° Horizontal Instant Flip		<b>180° REV</b>
Set or Recall Preset Position		<b>Numeric Key</b> + <b>PRESET</b> (128 preset position)
Set Preset Speed		<b>Numeric Key</b> + <b>F1</b> (1° – 255° / sec)
Set preset Dwell		<b>Numeric Key</b> + <b>F2</b> (0 – 255 sec)
Store Preset Data		<b>1</b> + <b>F3</b>
Set Preset Group		<b>Numeric 1,2,3,4</b> + <b>F4</b> (4 Groups)
Activate Auto Pan		<b>AUTO PAN</b> (Auto Pan LED On)
Stop Auto Pan		<b>AUTO PAN</b> (Auto Pan LED Off)
Delete 128 Preset Position Data		<b>9</b> <b>0</b> <b>1</b> <b>1</b> + <b>CLR</b>
Reset Alarm		<b>ALARM RESET</b>

# APPENDIX B

## Trouble Shooting

### 1. No Power

- 1-1. Check power input connection
- 1-2. Check fuse on the PCB
- 1-3. Check connection between camera body and base

### 2. No Video

- 2-1. Check camera video output on camera
- 2-2. Check cable (damaged cable)
- 2-3. Check video input connection on monitor
- 2-4. Check 20PIN connection between camera body and base

### 3. No Telemetry

- 3-1. Check camera ID switch setting
- 3-2. Check RS-485 cable IN/OUT connection on camera
- 3.3. Check RS-485 cable IN/OUT connection on keyboard
- 3-4. Check if the fast dome is under Auto Pan mode Please deactivate the Auto Pan
- 3-5. Check if alarm is triggered , Cancel triggered alarm

### 4. Poor Focusing

- 4-1. Dusts on dome cover or housing cover. Clean the cover with cotton cloth.

## Installation Kit

Item	Unit	Type
Power Supply	1	Embedded / Attached
Power Cable	1	Embedded / Attached
M4 x 25 Tapping Screw-flat head	3	Embedded
M4 x 30 Machine Screw-flat head	3	Embedded
M4 x 6 Machine Screw-black	6	Embedded
Screw Nut	3	Embedded
Ceiling Ring	1	Embedded
L Shape Screw Nut	3	Embedded
Fix Ring	1	Embedded
Decoration Ring	1	Embedded
M4 x 25 Tapping Screw-round head	3	Attached
Plastic Screw Nut	3	Attached
Decoration Ring	1	Attached

**NOTES :**